

Education

ArtCenter College of Design

2024.1 - Anticipated 2026.8
Spatial Design | Bachelor of Science

Santa Monica College

2022.1 - 2023.12
Architecture major | AA of Liberal Arts

Skills

Design

Prototyping, sketching, rendering, user-centered storytelling

Research & Development

Sustainability, inclusive design, cultural and historical analysis, participatory research

Technical Skills

Digital Tools:

Photoshop, Illustrator, Indesign, After Effect, Revit, Rhinoceros 3D, SubD, Grasshopper, SolidWorks, AutoCAD, Unreal Engine, TouchDesigner, Keyshot.

Analog Tools:

3D printing, laser cutting, CNC, architectural modeling, automotive maintenance and repair.

Languages

English
Spanish
Mandarin

Recognition

Built Design Awards (BLT)

2025 - Winner in Architectural Design - Landscape (MODUX)

International Design Awards (IDA)

2024 - Snow Peak Retail Store
2024 - Aston Martin Boutique Hotel

Kenji Ekuan/GK Design Group Scholarship

2025.09 - 2025.12

Artcenter Provolist

2024 - Present

Artcenter UG scholarship

2024 - Present

ArtCenter Gallery

2024 - Aston Martin Boutique Hotel
2025 - MODUX, Cove, Veil

Educational Experiences

Teacher Assistant - ARTCENTER COLLEGE OF DESIGN

Pasadena, California, United States

2025.9 - Present

- Guide students in mastering 3D design and real-time visualization using Unreal Engine and Rhino, providing support in parametric modeling, lighting, materials, and scene optimization.
- Help translate conceptual design ideas into immersive digital environments, ensuring students develop both creative and professional-level proficiency in spatial visualization workflows.

Bernhardt Sponsored Studio – Bernhardt Furniture

Pasadena, California, United States

2025.9 - 2025.12

- Developed a innovative real-world furniture aligned with Bernhardt's current and future-focused design briefs.

DesignStorm Participant – Pacific Edge Hotel

Pasadena, California, United States

2025.10

- Collaborate with Product, Spatial, and Graphics teams in a fast-paced three-day design sprint, developing concepts for luxury hospitality, guest experience, exterior/interior architecture, and brand storytelling.
- Deliver high-fidelity spatial design solutions focused on user flow, hospitality experience, and narrative-driven concept development for a Pacific Edge Hotel.

Ambassador - Santa Monica College

Santa Monica, California, United States

2023.2 - 2023.10

- Represented the college and supported outreach initiatives.

Experiences

Architecture Visualizer -

NOLLISTUDIO ARCHITECTURE LTD.

Vancouver, British Columbia, Canada

2025.11 - Present

- Support Dami Lee's architecture/media studio by creating visual narratives, 3D environments, and design assets for an audience of over 2 million across YouTube and social platforms.
- Deliver renderings, animations, and material-lighting workflows that enhance video production and architectural storytelling.

Architectural Design - IINAIINAPROJECT

Tokyo, Japan.

2024.9 - 2025.3

- Collaborated remotely with a Japanese architect on spatial layout development, lighting strategies, and material selection.
- Produced real-time visualizations.

Dear Hiring Manager,

I am writing to express my interest in the Design Professional I – Architecture position at HKS. I am currently in my final term at ArtCenter College of Design and will soon graduate with a professional diploma in architecture and spatial design. Throughout my studies, I have developed a strong foundation in design thinking, technical execution, and collaborative problem-solving, preparing me to contribute meaningfully in a professional setting.

Although I am naturally introverted, I have learned that strong design is built through dialogue. I have consistently challenged myself to step into conversations with teammates, consultants, and stakeholders, and I've found that once discussions begin, collaboration becomes fluid and highly productive. I value listening carefully, asking thoughtful questions, and translating complex ideas into clear architectural direction. My experience spans schematic design, design development, and documentation, including producing and refining drawings, supporting presentations, and coordinating closely with interdisciplinary teams to ensure clarity and alignment throughout the process.

I am particularly drawn to HKS because of its commitment to sustainable, human-centered design. My work prioritizes technical rigor while keeping user experience at the forefront, ensuring that design decisions are both responsible and responsive to real human needs. I am organized, detail-oriented, and comfortable working with both independence and accountability. I would welcome the opportunity to contribute to HKS and continue growing through real-world project collaboration and team-based design environments. Thank you for your time and consideration.

Sincerely,
Devin Wu

